

High School 48 Storyboard Project 2023

Rules and Submission Guidelines

All ownership and rights to the scripts submitted to this contest remain with the original author/rights holder.

1. The High School 48 Storyboard Project is organized by the 48 Hour Film Project, Inc.
2. The competition dates (“Project Weekend”) are January 26-28, 2024.
3. The High School 48 Storyboard Project is open to any student between the age of 14 and 19 years of age.
4. Participants (hereafter “Entrants”) must register for the High School 48 Storyboard Project and pay the registration fee by Thursday, January 25, 2024.
5. On Friday, January 26, at 7 pm (Entrant local time) Entrant will receive an email with their electronic assignment:
 - a. The outline of a story, including:
 - Characters, prop, locations and plot points
6. Using the outline, Entrants will have 48 hours to create storyboards putting their own vision on how the story will look on film.

The storyboards must be uploaded to the designated website. The final deadline is Sunday, January 28 at 7:30 pm (Entrant local time). Submissions received after the deadline will not be eligible for judging.
7. The entire storyboard must be created during the Project Weekend. Previously created storyboards are not eligible.
8. Storyboards are defined as a series of illustrations that are used as a tool for shooting a film. For the HS48 Storyboard Project, the illustrations may be created in any method including, but not limited to: drawings, photos, images from storyboarding or other apps.
9. Electronic submissions only—PDF format 5 mb limit
10. In addition to the storyboard, the Entrant must also submit a completed High School 48 Storyboard Project submission form and a summary statement.
11. Entrant must submit a minimum of 15 story frames and a maximum of 24 story frames in PDF file format.
12. The Entrant must be the creator or one of the creators of the storyboard. Storyboards created by more than one person must be submitted by the Entrant, with the consent of the other creator(s). All creators must be credited on the submission form of the High School 48 Storyboard Project.
13. If the winning storyboard has been created by a team, the prize will be given to the Entrant. The Entrant and team are responsible for dividing or sharing the prize money. The maximum number of students per team is four (4).
14. By submitting an entry to the High School 48 Storyboard Project, you represent and affirm that your entry is an original creative work, and does not infringe, misappropriate or violate the copyright, trademark or other

intellectual rights of any third party.

15. By submitting an entry to the High School 48 Storyboard Project, you acknowledge and agree that the Project, its employees, its partners and its judges (collectively "Storyboard Project partners") receive numerous submissions of ideas, stories and scripts, and that your entry, and the ideas and stories embodied in it, may be similar or identical to other material already received and/or developed by one or more of the Storyboard Project partners. You also agree that you are not entitled to any compensation or credit for use by Storyboard Project partners of any such other material.

16. All entries that meet the Rules above will be eligible for the prize and will be judged on the following criteria.

- a. Adherence to Story 25%
- b. Creativity 25%
- c. Technical 50%
 - i. Summary Statement
 - ii. Illustrations
 - iii. Shot Description

17. Entrants agree that the 48HFP has the sole right to decide all matters and disputes arising from this High School 48 Hour Film Project and that all decisions of 48HFP are final and binding.

Eligibility

- A. All Entrants must be high school students and/or between the ages of 14 and 19 years of age.
- B. All persons from anywhere in the world are eligible; however the material submitted must be in English.
- C. The Storyboard must be created during the Project Weekend.
- D. The material submitted must not be encumbered by any obligation to, or option held by, a third party prior to entering the competition.
- E. Any submitted work that becomes optioned, published, produced or purchased between the time of submission and the end of the judging period will no longer be eligible.