

High School 48 Short Script Project 2023 Rules and Submission Guidelines

All ownership and rights to the scripts submitted to this contest remain with the original author/rights holder.

1. The High School 48 Short Script Project is organized by the 48 Hour Film Project, Inc.
2. The competition dates (“Project Weekend”) are Oct. 25-27, 2024.
3. The High School 48 Short Script Project is open to any student between the age of 14 and 19 years of age.
4. Participants (hereafter “Entrants”) must register for the High School 48 Short Script Project and pay the registration fee by Thursday, October 19, 2023.
5. On Friday, October 25, at 7 pm (Entrant local time) Entrant will receive an email with their electronic assignment:
 - a. A genre that their script must adhere to
 - b. A character, prop and line of dialogue that must appear in their script in some way
6. Entrants will have 48 hours to write their short script and upload it to a designated website. The final deadline is Sunday, October 27 at 7:30 pm (Entrant local time). Submissions received after the deadline will not be eligible for judging.
7. The entire script must be written during the Project Weekend. Previously written scripts are not eligible.
8. Electronic submissions only—PDF format 5 mb limit
9. In addition to the script, the Entrant must also submit a completed High School 48 Short Script Project submission form provided by the organizers.
10. Entrant may submit a maximum 10-page Script in PDF file format.
11. The Entrant must be the writer or one of the writers of the Script. Scripts written by more than one writer must be submitted by the Entrant, with the consent of the other writer(s). All writers must be credited on the submission form of the High School 48 Short Script Project.
12. If the winning script has been written by a writing team, the prize will be given to the Entrant. Entrant and team are responsible for dividing or sharing the prize money. The maximum number of students per team is four (4).
13. By submitting an entry to the High School 48 Short Script Project, you represent and affirm that your entry is an original creative work, and does not infringe, misappropriate or violate the copyright, trademark or other intellectual rights of any third party.
14. By submitting an entry to the High School 48 Short Script Project, you

acknowledge and agree that the Project, its employees, its partners and its judges (collectively “Script Project partners”) receive numerous submissions of ideas, stories and scripts, and that your entry, and the ideas and stories embodied in it, may be similar or identical to other material already received and/or developed by one or more of the Script Project partners. You also agree that you are not entitled to any compensation or credit for use by Script Project partners of any such other material.

15. All entries that meet the Rules above will be eligible for the prize and will be judged on the following criteria.
 - a. Creativity 40%
 - b. Adherence to Assignment (genre & required elements) 25%
 - c. Story Structure 25%
 - d. Script Formatting 10%
16. Entrants agree that the 48HFP has the sole right to decide all matters and disputes arising from this High School 48 Hour Film Project and that all decisions of 48HFP are final and binding.

Eligibility

- A. All Entrants must be high school students and/or between the ages of 14 and 19 years of age.
- B. Professional writers (anyone who has earned more than \$50,000 from professional writing services for film or TV) are not eligible.
- C. All persons from anywhere in the world are eligible; however the material submitted must be in English.
- D. The Script must be written during the Project Weekend.
- E. The material submitted must not be encumbered by any obligation to, or option held by, a third party prior to entering the competition.
- F. Any submitted work that becomes optioned, published, produced or purchased between the time of submission and the end of the judging period will no longer be eligible.
- G. Adaptations are ineligible unless the underlying rights are owned by the writer or the underlying work is freely available in the public domain.